

		COPPER KNO	
Choreog	Count: 64 Wall: 4 Level: High Improver grapher: Maggie Gallagher & Gary O'Reilly (March 2018) Music: Celtic Duo by Anton & Sully (amazon)		
Intro: 32 c	counts (16 count heavy beat + 12 count accordion + 4 count silence then	START)	
S1: SIDE F	ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS		
1-2	Rock right to right side, Recover on left		
3&4	Step right behind left, Step left to left side, Cross right over left		
5-6	Rock left to left side, Recover on right		
7&8	Step left behind right, Step right to right side, Cross left over right		
S2: & BEH	HIND ROCK, L CHASSE, ROCK BACK, KICK BALL CHANGE		
&1-2	Step right to right side, Cross rock left behind right, Recover on right	i	
3&4	Step left to left side, Step right next to left, Step left to left side		
5-6	Rock back on right, Recover on left		
7&8	Kick right forward, Step right in place, Step left in place		
S3: HEEL,	, HOLD & HEEL & TOE & HEEL, HOLD & ¼ HEEL & TOE		
1-2&	Tap right heel forward, HOLD, Step right in place		
3&4&	Tap left heel forward, Step left in place, Touch right toe behind left, S	Step on right	
5-6&	Tap left heel forward, HOLD, Step left in place		
7&8	1/4 right tapping right heel forward, Step right in place, Touch left toe [3:00]	behind right	
S4: L SHU	JFFLE BACK, ROCK BACK, ½ SHUFFLE, ½ SHUFFLE		
1&2	Step back on left, Step right next to left, Step back on left		
3-4	Rock back on right, Recover on left		
5&6	1/4 left stepping right to right side, Step left next to right, 1/4 left steppi [9:00]	ng back on right	
7&8	¹ / ₄ left stepping left to left side, Step right next to left, ¹ / ₄ left stepping [3:00]	forward on left	
S5: FORW	VARD MAMBO, BACK ROCK, STOMP, STOMP, OUT IN OUT IN		
1&2	Rock forward on right, Recover on left, Step right next to left		
3-4	Rock back on left, Recover on right		
5-6	Stomp forward on left, Stomp right next to left		
&7	Rising on balls of feet swivel both heels out (&), Swivel both heels ir	ı (7)	
&8	Still on balls of feet swivel both heels out (&), Swivel both heels in (8) (weight on left)	
S6: SIDE, I	DRAG, BALL STOMP, SIDE, DRAG, BALL STOMP		
1-3	Take large step right to right side dragging left towards right		
&4	Ball stomp on left, Stomp right next to left		
5-7	Take large step left to left side dragging right towards left		
&8	Ball stomp on right, Stomp left next to right *RESTART Wall 4		
	te: When stepping right bring both arms up to shoulder level, left arm ext		
right arm b when step	bent across body, swing arms down and across body to make opposite a oping left)	arm movements	
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S7: POINT, POINT, R SAILOR STEP, CROSS, UNWIND, SIDE ROCK

- 1-2 Point right across left, Point right to right side
- 3&4 Cross right behind left, Step left to left side, Step right to right side
- 5-6 Cross left behind right, Unwind full turn left (weight on left)
- 7-8 Rock right to right side, Recover on left

S8: POINT, HOLD & POINT, HOLD & JAZZ BOX, CROSS

- 1-2& Point right forward, HOLD, Step right next to left
- 3-4& Point left forward, HOLD, Step left next to right
- 5-8 Cross right over left, Step back on left, Step right to right side, Cross left over right

*RESTART on Wall 4 after 48 counts facing [12:00]

ENDING: On last wall of dance, S8: counts 5-8 Jazz box to the front

5-8 Cross right over left, Step back on left, ½ right stepping forward on right, Stomp forward on left [12:00]

MUSIC LINKS :-

https://www.amazon.co.uk/Celtic-

Duo/dp/B07B9KD8PX/ref=sr_1_1?ie=UTF8&qid=1520763254&sr=8-

1&keywords=celtic+duo+anton+and+sully

https://www.amazon.com/Celtic-

Duo/dp/B07B9FWC4X/ref=sr_1_1?ie=UTF8&qid=1520762258&sr=8-

1&keywords=celtic+duo+anton+and+sully

https://store.cdbaby.com/cd/antonsully40

https://play.google.com/store/music/album?id=Brpg55de462u4zsjyjvgq7nqui4&tid=song-

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